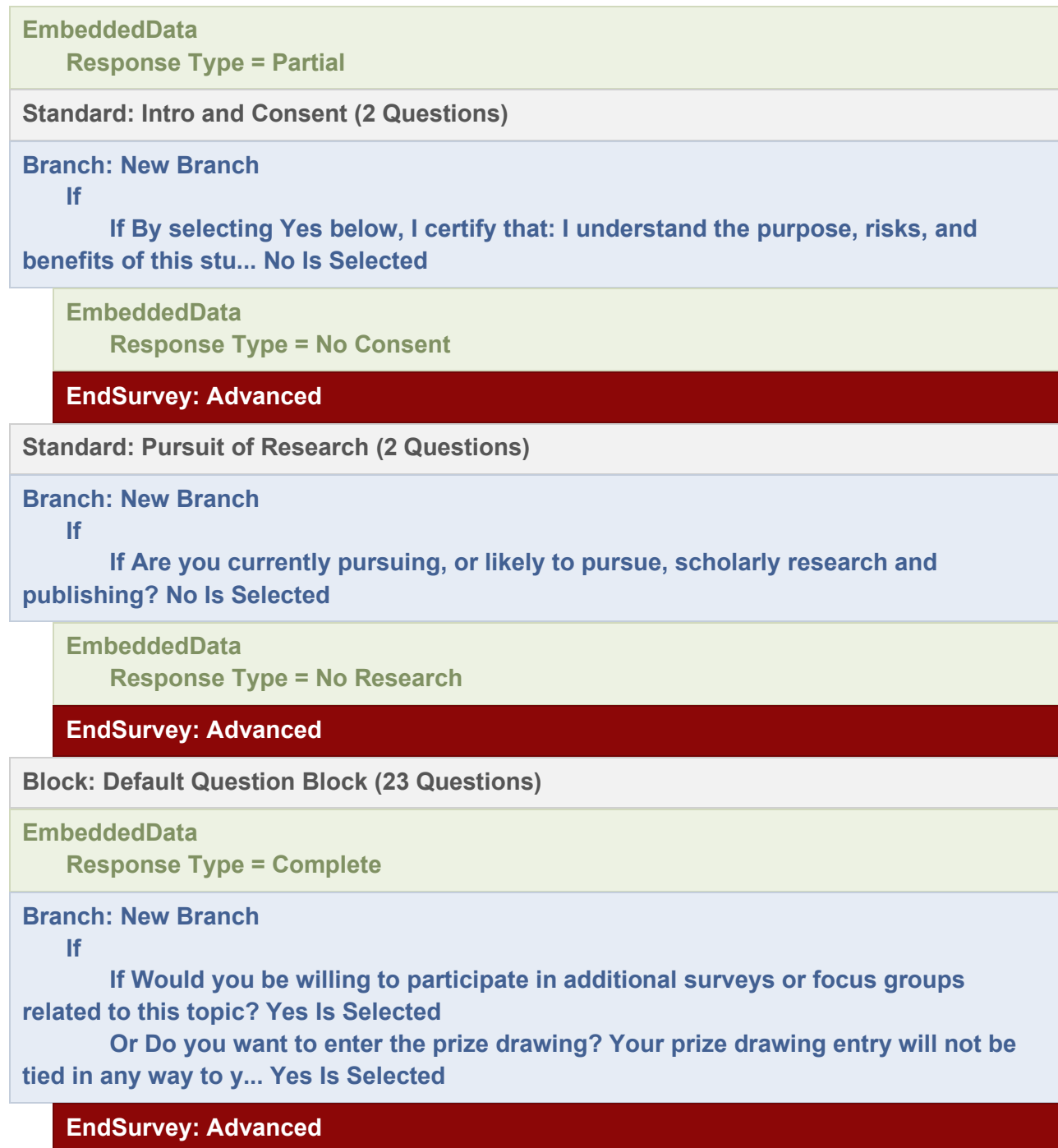


Survey of Scholarly Communications Knowledge and Interest

Survey Flow



Start of Block: Intro and Consent

Q1 You are being asked to be a participant in a survey of knowledge and interest in the publication and dissemination of scholarly research. The survey has been distributed to faculty and graduate students at SHSU. Information gathered will be used to shape the SHSU Library's outreach and education activities.

This survey will take approximately 10 minutes. Participation is voluntary; you may quit at any time without prejudice. While the primary purpose is to inform Library services, results may be published or presented in aggregate; participant's identifying information will not be revealed. If you wish to know more, the detailed consent form for this study is available for reference at https://shsulibraryguides.org/ld.php?content_id=43661520.

Three prizes will be awarded to randomly selected participants who opt into the drawing: one (1) portable folding Bluetooth keyboard; and two (2) mobile photo studios (containing a smart phone tripod/mount, selfie stick, LED photo light, set of 3 lenses, and Bluetooth remote trigger, perfect for recording lectures or other videos from a phone or tablet).

Required Information:

Your survey responses will be kept confidential to the extent of the technology being used. Qualtrics collects IP addresses for respondents to surveys they host; however, the ability to connect your survey responses to your IP address has been disabled for this survey. That means that we will not be able to identify your responses. You should, however, keep in mind that answers to specific questions may make you more easily identifiable. The security and privacy policy for Qualtrics can be viewed at <https://www.qualtrics.com/securitystatement/>

Questions or concerns about this survey may be directed to the Principle Investigator:

Erin Owens, Associate Professor
SHSU Box 2179, Huntsville TX 77341
936-294-4567, eowens@shsu.edu

What Are My Rights as a Research Subject?

If you feel you have not been treated according to the descriptions in this form, or you have any questions about your rights as a research participant, you may call the Office of Research and Sponsored Programs at Sam Houston State University; contact Sharla Miles at 936-294-4875 or email ORSP at sharla_miles@shsu.edu

IRB-2018-11/February 12, 2019

Q2 By selecting Yes below, I certify that: I understand the purpose, risks, and benefits of this study. I am over 18 years of age. I consent to participate in the survey, with the understanding that I may withdraw my consent and quit the survey at any time.

☐ Yes

☐ No

End of Block: Intro and Consent

Start of Block: Pursuit of Research

Q3 "Scholarly communication is frequently defined or depicted as a lifecycle documenting the steps involved in the creation, publication, dissemination and discovery of a piece of scholarly research." (<http://acrl.libguides.com/scholcomm/toolkit>)

We are studying the **knowledge and interest** of faculty (*tenured, tenure-track, visiting, clinical, adjunct, instructor, etc.*) and graduate students at SHSU in various aspects of scholarly communication, especially pertaining to the publication and dissemination of research.

Q4 Are you currently pursuing, or likely to pursue, scholarly research and publishing?

☐ Yes

☐ No

End of Block: Pursuit of Research

Start of Block: Default Question Block

Q5 What is your current status at SHSU? Select all that apply.

- ☐ Tenured Faculty
 - ☐ Tenure-Track Faculty
 - ☐ Clinical Faculty
 - ☐ Lecturer or Lecturer-Pool
 - ☐ Visiting Assistant or Associate Professor
 - ☐ Masters Student
 - ☐ Doctoral Student
 - ☐ Other (please describe)
-

Q6 Select the SHSU College with which you are affiliated.

- ☐ College of Business Administration
 - ☐ College of Criminal Justice
 - ☐ College of Education
 - ☐ College of Fine Arts and Mass Communication
 - ☐ College of Health Sciences
 - ☐ College of Humanities and Social Sciences
 - ☐ College of Science and Engineering Technology
 - ☐ Newton Gresham Library
 - ☐ Other (optionally, you may specify)
-

Q7 What is your age range?

- ☐ 21-30
 - ☐ 31-40
 - ☐ 41-50
 - ☐ 51-60
 - ☐ 61-70
 - ☐ 71+
 - ☐ Prefer not to say
-

Q8 I identify as...

- ☐ Male
 - ☐ Female
 - ☐ Non-binary
 - ☐ Prefer not to say
-

Q9 For how many years have you worked in post-graduate academic research, either at SHSU or elsewhere?

- ☐ 0 / None yet
 - ☐ 2 or less
 - ☐ 3-5
 - ☐ 6-10
 - ☐ 11-15
 - ☐ 16-20
 - ☐ 21+
 - ☐ Prefer not to say
-

Q10 In primarily what format do you publish, or expect to publish, your scholarly research?

- ☐ Journal articles
- ☐ Books
- ☐ Journal articles and books equally
- ☐ Format other than journal articles or books (please describe)

☐ Unsure

Page Break _____

Q11 Rate your level of INTEREST in professional development, such as training presentations or hands-on workshops, addressing the following topics:

	3 - High interest	2 - Moderate interest	1 - Low interest
SCHOLARLY RESEARCH (e.g., reference management software, data management plans, open data mandates, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
SCHOLARLY PUBLISHING (e.g., evaluating journal quality, peer review, predatory publishing, open access publishing, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ACCESS TO RESEARCH (e.g., publishing models, open access publishing mandates, repositories, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
COPYRIGHT (e.g., fair use, author's rights, negotiating contracts, Creative Commons licenses, article manuscript versions, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
MEASURING IMPACT (e.g., Impact Factor and other journal metrics, altmetrics, book metrics, researcher metrics)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
PROMOTING RESEARCH (e.g., using metrics in CVs or grants, ORCID and other author identifiers, researcher profiles, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

OPEN
EDUCATIONAL
RESOURCES (e.g.,
finding, evaluating,
adopting, remixing,
etc.)



Page Break

Display This Question:

If Q5 != Masters Student

And Q5 != Doctoral Student

Q12 Rate your level of EXISTING KNOWLEDGE on the following topics:

	3 - High knowledge	2 - Moderate knowledge	1 - Low knowledge
SCHOLARLY RESEARCH (e.g., reference management software, data management plans, open data mandates, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
SCHOLARLY PUBLISHING (e.g., evaluating journal quality, peer review, predatory publishing, open access publishing, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ACCESS TO RESEARCH (e.g., publishing models, open access publishing mandates, repositories, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
COPYRIGHT (e.g., fair use, author's rights, negotiating contracts, Creative Commons licenses, article manuscript versions, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
MEASURING IMPACT (e.g., Impact Factor and other journal metrics, altmetrics, book metrics, researcher metrics)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
PROMOTING RESEARCH (e.g., using metrics in CVs or grants, ORCID and other author identifiers, researcher profiles, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

OPEN
EDUCATIONAL
RESOURCES (e.g.,
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adopting, remixing,
etc.)



Page Break

Display This Question:

If Q5 != Masters Student

And Q5 != Doctoral Student

Q13 Do you collect original research data?

- ☐ Yes
 - ☐ No
 - ☐ Maybe / unsure
-

Display This Question:

If Q13 = Yes

Q14 Are you subject to grant/funder mandates requiring public open access to your research data?

- ☐ Yes
 - ☐ No
 - ☐ Maybe / unsure
-

Display This Question:

If Q5 != Masters Student

And Q5 != Doctoral Student

Q15 In general, within your discipline, how important / how highly valued is it that researchers make their original research data publicly available?

- ☐ Extremely important
 - ☐ Moderately important
 - ☐ Not important
-

Display This Question:

If Q5 != Masters Student

And Q5 != Doctoral Student

Q16 **Definitions**

For the purpose of the questions below, please interpret **open access** as meaning that the individual article would be freely accessible *on the journal's website* without a paid journal subscription (regardless of whether or not the rest of the journal requires a paid subscription to access).

An **article processing charge (APC)** is a fee charged by some journals to cover the cost of open-access publishing. These fees are usually charged per article; some institutions or funding bodies may cover these costs, while authors will sometimes pay them out of pocket.

Display This Question:

If Q5 != Masters Student

And Q5 != Doctoral Student

Q17 Are you subject to grant/funder mandates requiring that your final published research works be open access?

☐ Yes

☐ No

☐ Maybe / unsure

Display This Question:

If Q5 != Masters Student

And Q5 != Doctoral Student

Q18 How likely would you be to publish an article as open access if...

	Very likely	Somewhat likely	Neither likely nor unlikely	Somewhat unlikely	Very unlikely
You had to pay the article processing charge out of your own pocket?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your institution or grant would pay this fee on your behalf?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Display This Question:

If Q5 != Masters Student

And Q5 != Doctoral Student

Q19 In general, how positively or negatively do you perceive open-access publishing?

- ☐ Very positive
- ☐ Somewhat positive
- ☐ Neither positive nor negative
- ☐ Somewhat negative
- ☐ Very negative

Page Break

Q20 How would you want to attend professional development on these topics? Check all that apply.

- ☐ In person, main campus
 - ☐ In person, SHSU The Woodlands Center
 - ☐ Virtually, live streaming presentation
 - ☐ Virtually, pre-recorded session
 - ☐ Other (please describe)
-

- ☐ No interest in attending

Q21 How would you prefer to be notified about such professional development? Check all that apply.

- ☐ Paper flyers in my faculty mailbox (if applicable) and/or posted in my department's office
- ☐ SHSU Events Calendar ("Upcoming Events" on the SHSU homepage)
- ☐ SHSU e-newsletters (Academic Affairs, PACE, etc.)
- ☐ SHSU social media (Facebook, Twitter, etc.)
- ☐ Dedicated communication channel (blog, social media, etc.) for SHSU Scholarly Communications
- ☐ Email
- ☐ Other (please specify)
-
- ☐ No interest in notification

Q22 Indicate your CURRENT level of engagement with the following SHSU Library resources:

	Unaware of this Resource	Aware But Have Not Engaged	Have Engaged Occasionally	Engage Frequently
Online educational guide about topics in this survey. (https://shsulibraryguides.org/publish)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Communication with Scholarly Communications Librarian regarding topics in this survey.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Communication with my department's Subject Librarian regarding ANY topics, even those not addressed in this survey.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q23 How likely are you to engage in the FUTURE with the following SHSU Library resources?

	Extremely likely	Somewhat likely	Neither likely nor unlikely	Somewhat unlikely	Extremely unlikely
Online educational guide about topics in this survey. (https://shsulibraryguides.org/publish)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Communication with Scholarly Communications Librarian regarding topics in this survey.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Communication with my department's Subject Librarian regarding ANY topics, even those not addressed in this survey.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q24 (Optional) Please feel free to share other thoughts or comments related to this survey or your needs and interests in the realm of scholarly communication.

Q25 Would you be willing to participate in additional surveys or focus groups related to this topic?

- ☐ Yes
- ☐ No

Q37 Do you want to enter the prize drawing? Your prize drawing entry will not be tied in any way to your survey responses.

☐ Yes

☐ No

Display This Question:

If Q25 = Yes

Or Q37 = Yes

Q38 After you click the button below to submit this survey, please wait one second while you are redirected to a separate form where you can enter the prize drawing and/or share your contact information for future focus groups.

End of Block: Default Question Block

Survey Flow

EmbeddedData

Response Type = Partial

Standard: Intro and Consent (2 Questions)

Branch: New Branch

If

If By selecting Yes below, I certify that: I understand the purpose, risks, and benefits of this stu... No Is Selected

EmbeddedData

Response Type = No Consent

EndSurvey: Advanced

Standard: Pursuit of Research (2 Questions)

Branch: New Branch

If

If Are you currently pursuing, or likely to pursue, scholarly research and publishing? No Is Selected

EmbeddedData

Response Type = No Research

EndSurvey: Advanced

Block: Default Question Block (23 Questions)

EmbeddedData

Response Type = Complete

Branch: New Branch

If

If Would you be willing to participate in additional surveys or focus groups related to this topic? Yes Is Selected

Or Do you want to enter the prize drawing? Your prize drawing entry will not be tied in any way to y... Yes Is Selected

EndSurvey: Advanced

Page Break